

# Maria Kublashvili ~ Soprano

Maria Kublashvili was born in Georgia. From early childhood she had a sound musical education in piano playing at Makvala Kasrashvili Music School. She then studied opera singing at the Conservatory of Tbilisi with Gocha Bejuashvili and got her master degree there.

In 2016 she got a second master degree in voice at the Art University Graz with Claudia Rüggeberg. In 2022 she got a qualification in music education at Zurich University of Arts. She attended masterclasses of Christa Ludwig, Michele Crider, Angelika Kirchschrager, Rudolf Jansen, Brigitte Fassbänder, Deborah Polaski etc. She got numerous scholarships and won several prizes, e.g. first prize at Accademia Belcanto (Austria) and at the Competition for Musicians and Singers in Georgia, three third prizes: International Montserrat Caballé Competition (Spain), International Competition Maria Caniglia (Italy) and International Competition named after Byulbyul (Azerbaijan). In addition the Audience Award at the 30th International Competition Maria Caniglia (Italy). She was a finalist at the 30th International Hans Gabor Belvedere Competition (Austria) and also at the International Competition Rolando Nicolosi for Lyrical Singers and accompanists (Italy). In Tbilisi she received an award as „Successful Young Singer of Georgia“.

On stage she performed in the role of Gilda (**RIGOLETTO**) in Tbilisi, Kutaisi and Graz, Margalita (**FIRST LOVE**) and Norina (**DON PASQUALE**) in Georgia, Mrs. Fluth (**THE MERRY WIVES OF WINDSOR**) in Graz, Adele (in the operetta „**DIE FLEDERMAUS**“) at Theater St. Gallen, Queen of the Night (**THE MAGIC FLUTE**) in Tbilisi. Graz, Mannheim, Basel, at the Festival Gut Immling, at St. Margarethen Festival, Austria, at Saarpolygon and at Theater St. Gallen. In addition she sang numerous Lieder concerts at home and abroad.

Her opera repertoire comprises parts such as Pamina (**THE MAGIC FLUTE**), Rosina (**THE BARBER OF SEVILLE**), Lucia (**LUCIA DI LAMMERMOOR**), Adina (**THE ELIXIR OF LOVE**), Giulietta (**THE CAPULETS AND THE MONTAGUES**), Musetta (**LA BOHEME**), Violetta (**LA TRAVIATA**), Blondchen/Konstanze (**THE ABDUCTION FROM THE SERAGLIO**), Semiramide (**SEMIRAMIDE**), Donna Anna (**DON GIOVANNI**), Oscar (**UN BALLO IN MASCHERA**), Morgana (**ALCINA**), A Young Shepherd (**TANNHÄUSER**), Forest bird (**SIEGFRIED**), Fiakermilli (**ARABELLA**), Adele (**DIE FLEDERMAUS**), Cunegonde (Candide), Lakmé (**LAKME**).

From September 2016 to August 2018 she was a member of the International Opera Studio at Cologne Opera where she sang the most different parts: Philidel in Purcell's „**KING ARTHUR**“, Nannetta in „**FALSTAFF**“, Heinzelmännchen in „**DIE HEINZELMÄNNCHEN ZU KÖLN**“, Meermädchen in Weber's „**OBERON**“, Soprano 1 in „**DAS LIED DER FRAUEN VOM FLUSS**“, Ein Mädchen in Schreker's „**DIE GEZEICHNETEN**“, Woglinde in „**THE RHINEGOLD**“, Venus in „**ORPHEUS IN DER UNTERWELT**“, Contessa Armelinda in „**GLI UCCELLATORI**“, Lucia in „**RAPE OF LUCRETIA**“ etc.

Maria Kublashvili sang on stage with great colleagues such as Liparit Avetisyan, Lucio Gallo, Attilio Glaser, Tamara Banješević, Thomas Tatzl, Helen Donath, Jessika Pratt, Johannes Martin Kränzle, Christoph Waltz, Tomáš Netopil, Nicholas Pallesen, Natalie Karl, Michael Nagy, Ana Labin, Danae Kontora, Bo Skovhus, Luke Stoker, Bogdan Talos, Andrea Soare, Robert Gleadow, Catriona Morison, Adam Palka, Bjarni Thor Kristinsson, Kateryna Kasper, Max Simonischek (Schauspieler), Theresa Dax, Robert Bartneck, Mokus Attila, Neven Crnić, Insik Choi, Young Woo Kim, Kangmin Justin Kim, Marco Jentsch, Mirko Roschkowski, Oliver Zwarg, Annika Gerhard, Jacquelyn Wagner, Julien Behr, Miljenko Turk, Uwe Schenker - Primus, Anneas Humm, Nikolay Borchev, Joel Annmo, Leon Košavić, Lukas Lemcke, and many more...

Maria Kublashvili worked with famous conductors such as Gianluca Capuano, Will Humburg, Karsten Januschke, Francois-Xavier Roth, Frank Cramer, Christoph Altstaedt, Dan Ettinger, Ruben Dubrovsky, Marcus Bosch, Howard Arman, Lucía Martín, Rainer Mühlbach, Katharina Müller, Corinna Niemeyer, Stefan Soltesz, Revaz Takidze etc.

She also worked with stage directors such as Stefano Poda, Dietrich W. Hilsdorf, Emanuele Bastet, Kai Anne Schuhmacher, Roman Hovenbitzer, Cornelius Obonya, Carolin Piencos, Petra Luisa Meyer, Guta Rau, la Fura dels Baus with Carlus Padrissa, Patrick Kinmonth, Jean Renshaw, Béatrice Lachaussée, Gocha Kapanadze etc.

Since 2018 she has been a freelancer. In 2024 she gives concerts in Switzerland, Taiwan and abroad.